

For Immediate Release July 31<sup>st</sup>, 2020



Bonam Kim, *World of Passports* (2016)

Looking Forward while Looking Back:

## In Touch

July 31 - Aug 20, 2020  
NARS Virtual Gallery

With works by **Bonam Kim**, **Christine Rebhuhn**, and **Claudia Cortinez**.

Curated by Elisa Gutiérrez Eriksen

This iteration of Looking Forward while Looking Back: In Touch, presents the work of **Bonam Kim**, **Christine Rebhuhn**, and **Claudia Cortinez**.

The practices of these artists question different subjects related to the idea of adaptation. In an inquiry about the tensions that exist when attempting to define boundaries, when extrapolating borders, when bending and adapting languages and systems, when finding thresholds, they create new ways to build relationships with the world.

Rooted in the poetic relations that arise from the touch of different objects and thoughts, they position the body—sometimes their own—as the bridge within each attempt to create poetic pieces and actions that function also as acts of resistance. Physically and conceptually, the intersection of trajectories and histories, along with the gathering of narratives create encounters with the architecture of a place or space, memories, and hidden thoughts.

The works have multiple overlaps that are expressed as raw moments, reproduced to explore ideas of ephemerality and permanence, substance and resistance, while analyzing formal aspects of a place and its relevance and influence in daily life.

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This exhibition is part of the NARS **Mutual Support Network**, a platform that will host a series of virtual initiatives, based on NARS' social media accounts with the aim to nurture creative inspiration and innovative cross-pollination of ideas between our Alumni and our virtual audiences.

With our social media platforms as meeting grounds for a creative dialogue, NARS will present these virtual exhibitions every two weeks with the work of 2 - 3 Alumni, and will be paired with written interviews with each showcased artist presented as a continuation in the second week of each exhibition.

About NARS: The New York Art Residency and Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well engaging the local community in Brooklyn and the Greater New York area. NARS provides an array of creative support services and professional development opportunities for emerging and mid-career artists through short-term integrated residency programs, progressive exhibition programs, international exchanges, and engaging public programs that foster global understanding and dynamic cross-cultural dialogues. These services operate in conjunction with our community outreach initiatives to promote greater accessibility to contemporary art for the under-served local community in south Brooklyn. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

Accessibility: NARS Foundation is only wheelchair accessible via prior arrangement - please contact [info@narsfoundation.org](mailto:info@narsfoundation.org) to arrange this. Free filtered water is available. Seating with backs is available. The closest train station is 0.3 miles away (R train at 45th Street). The closest wheelchair accessible train station is 3.2 miles away (Atlantic Avenue/ Barclays Center). On street parking is available. Please consider coming to this event scent free. For further questions regarding accessibility, please contact NARS directly at [info@narsfoundation.org](mailto:info@narsfoundation.org).



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