

For Immediate Release Sept 11th, 2020



Looking Forward while Looking Back:

A Self in Construction

Sept 11 – Oct 1, 2020
NARS Virtual Gallery

With works by **Sophie Barbasch, Jinhee Park** and **Louise Tate**.

Curated by Elisa Gutiérrez Eriksen

NARS Foundation is happy to present “A Self in Construction” as part of the Looking Forward while Looking Back Series.

For this iteration we present the works of Sophie Barbasch, Jinhee Park and Louise Tate.



The practices of these 3 artists converge in the attempt of constructing a definition of the self. They present their existence as something nourished by the environment, the family, their childhood, the cities they live in and even history. These definitions have fictitious and dreamy aspects that call for a reflection through the notion of identity.

In a constant tug between interior and exterior, the individual and the collective, Barbasch, Park and Tate, create poetic narratives based on the complexity of becoming.

Image: Louise Tate, "Looking forwards means looking backwards"

This exhibition is part of the NARS **Mutual Support Network**, a platform that will host a series of virtual initiatives, based on NARS’ social media accounts with the aim to nurture creative inspiration and innovative cross-pollination of ideas between our Alumni and our virtual audiences.

With our social media platforms as meeting grounds for a creative dialogue, NARS will present these virtual exhibitions every two weeks with the work of 2 - 3 Alumni, and will be paired with

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written interviews with each showcased artist presented as a continuation in the second week of each exhibition.

About NARS: The New York Art Residency and Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well engaging the local community in Brooklyn and the Greater New York area. NARS provides an array of creative support services and professional development opportunities for emerging and mid-career artists through short-term integrated residency programs, progressive exhibition programs, international exchanges, and engaging public programs that foster global understanding and dynamic cross-cultural dialogues. These services operate in conjunction with our community outreach initiatives to promote greater accessibility to contemporary art for the under-served local community in south Brooklyn. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

Accessibility: NARS Foundation is only wheelchair accessible via prior arrangement - please contact info@narsfoundation.org to arrange this. Free filtered water is available. Seating with backs is available. The closest train station is 0.3 miles away (R train at 45th Street). The closest wheelchair accessible train station is 3.2 miles away (Atlantic Avenue/ Barclays Center). On street parking is available. Please consider coming to this event scent free. For further questions regarding accessibility, please contact NARS directly at info@narsfoundation.org.



NARS programs are made possible in part through the generous support of Materials for the Arts and with public funds from ConEdison and the New York State Council of the Arts, administered by the Brooklyn Arts Council.

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