

For Immediate Release October 2nd, 2020



Looking Forward while Looking Back:

A Part of it All

First Segment

Oct 2 – 22, 2020
NARS Virtual Gallery

With works by **Leah Hewson, Elisabeth Smolarz, and Denise Treizman**

Curated by Elisa Gutiérrez Eriksen



NARS Foundation is happy to present “A Part of it All” as a continuation of the *Looking Forward while Looking Back Series*. This iteration will be divided in two segments. In the first one we present the works of **Leah Hewson, Elisabeth Smolarz and Denise Treizman**.

Through the use of simple gestures related to actions, patterns, colors, structures, or even moments, this group of artists investigates the ways in which perception operates and responds. Just as time doesn't pass identically to everyone, looking at images/perception is not an identical experience. In this sense, the works in this two part exhibition explore cognitive stimulation and interactions with different fragments of the unconscious mind.

While exploring visual illusions and playing with perception to find the dividing point between what is real and what is not, these artists build a sensorial vocabulary –made of light, objects, patterns and colors– that serves as a path towards awareness, emphasizing that, over all, we're not external observers but a part of it all.

Image: Leah Hewson, " Konami Code"

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This exhibition is part of the NARS **Mutual Support Network**, a platform that will host a series of virtual initiatives, based on NARS' social media accounts with the aim to nurture creative inspiration and innovative cross-pollination of ideas between our Alumni and our virtual audiences.

With our social media platforms as meeting grounds for a creative dialogue, NARS will present these virtual exhibitions every two weeks with the work of 2 - 3 Alumni, and will be paired with written interviews with each showcased artist presented as a continuation in the second week of each exhibition.

About NARS: The New York Art Residency and Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well engaging the local community in Brooklyn and the Greater New York area. NARS provides an array of creative support services and professional development opportunities for emerging and mid-career artists through short-term integrated residency programs, progressive exhibition programs, international exchanges, and engaging public programs that foster global understanding and dynamic cross-cultural dialogues. These services operate in conjunction with our community outreach initiatives to promote greater accessibility to contemporary art for the under-served local community in south Brooklyn. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

Accessibility: NARS Foundation is only wheelchair accessible via prior arrangement - please contact info@narsfoundation.org to arrange this. Free filtered water is available. Seating with backs is available. The closest train station is 0.3 miles away (R train at 45th Street). The closest wheelchair accessible train station is 3.2 miles away (Atlantic Avenue/ Barclays Center). On street parking is available. Please consider coming to this event scent free. For further questions regarding accessibility, please contact NARS directly at info@narsfoundation.org.



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