

For Immediate Release July 10th, 2020



Looking Forward while Looking Back:

History Interplays

July 10 – 30, 2020
NARS Virtual Gallery

With works by **Derek Sargent & Jess Miley, Elizabeth Moran** and **Martin Smith**

Curated by Elisa Gutiérrez Eriksen

This iteration of ***Looking Forward while Looking Back: History Interplays***. brings together the works of Derek Sargent & Jess Miley, Elizabeth Moran and Martin Smith. It is an exploration and reconstruction of history from different perspectives that includes research based work, autobiographical elements, and a particular focus on alternative historical archives.

When thinking of history and its facts, what gets to be highlighted and documented and what remains hidden? Fixed beliefs, accepted truths, and diverse points of view show that source, context, and the use of information will transform and adapt depending on the approach and circumstance.

This exhibition is part of the NARS **Mutual Support Network**, a platform that will host a series of virtual initiatives, based on NARS' social media accounts with the aim to nurture creative

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inspiration and innovative cross-pollination of ideas between our Alumni and our virtual audiences.

With our social media platforms as meeting grounds for a creative dialogue, NARS will present these virtual exhibitions every two weeks with the work of 2 - 3 Alumni, and will be paired with written interviews with each showcased artist presented as a continuation in the second week of each exhibition.

About NARS: The New York Art Residency and Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well engaging the local community in Brooklyn and the Greater New York area. NARS provides an array of creative support services and professional development opportunities for emerging and mid-career artists through short-term integrated residency programs, progressive exhibition programs, international exchanges, and engaging public programs that foster global understanding and dynamic cross-cultural dialogues. These services operate in conjunction with our community outreach initiatives to promote greater accessibility to contemporary art for the under-served local community in south Brooklyn. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

Accessibility: NARS Foundation is only wheelchair accessible via prior arrangement - please contact info@narsfoundation.org to arrange this. Free filtered water is available. Seating with backs is available. The closest train station is 0.3 miles away (R train at 45th Street). The closest wheelchair accessible train station is 3.2 miles away (Atlantic Avenue/ Barclays Center). On street parking is available. Please consider coming to this event scent free. For further questions regarding accessibility, please contact NARS directly at info@narsfoundation.org.



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