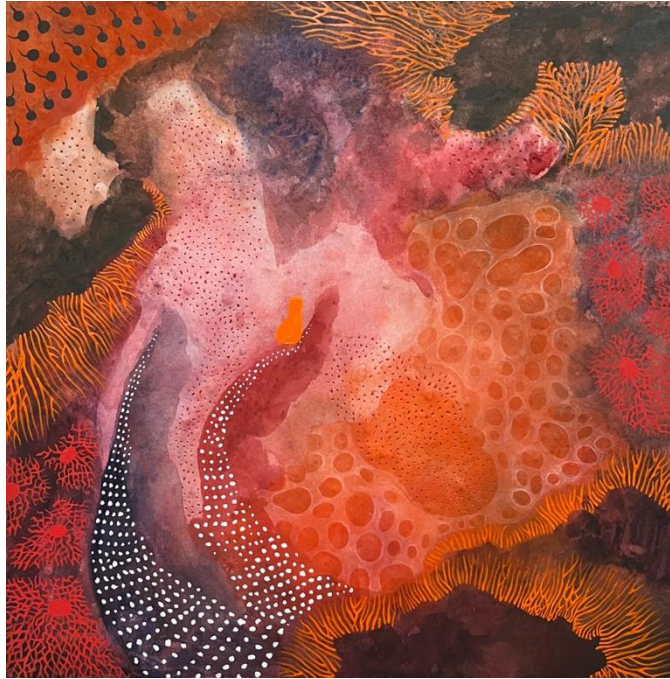


For Immediate Release
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Shihori Yamamoto, *I Found Peace In Your Violence*, 2022, Mixed Media, 12inx12in

I Am Here To Love

February 3 – 22, 2023

An exhibition of works by Shihori Yamamoto

Opening Reception: Friday, February 3, 6-8pm

NARS Project Space

Shihori Yamamoto's work stems from studies in psychology, biology, and physics. She investigates themes of "memory and body" and "nature and human". Her practice is a means of self-analysis, a documentation of her relationship with the surroundings, and a therapeutic process for exorcism and survival.

This exhibition consists of the artist's recent painting series reflecting on ongoing worldwide tensions against COVID-19 pandemic and warfare. The artist created the surfaces by layering Japanese rice paper with watercolor paints and pigments. Each layer represents the memories we have accumulated in the past. One could be bright, the other could be dark. The history of those memories is somewhat visible and somewhat very hidden from the surface currently exposed. The final layer does not have one flat color, depicting the fluidity of emotions exist in our bodies. The images on the surface are reminiscent of our inner body, deep ocean, and cosmic environment, where we all came from.

“When people get aggressive, it’s usually because they are scared. Dogs do that. Cats do that. All animals do that, and that’s the nature of living beings. The important aspect to analyze is why they feel threatened. Most of the time, the threat is associated with the physical and/or psychological pains they have experienced in the past. Instead of responding to the aggressions with hostility, I would like to help people to untangle the emotional chaos, and help them realize I am not harmful to them. I am the same living being on this planet. At the end of the day, I am here to love.” - Shihori Yamamoto

Through this exhibition, Yamamoto aims to unite the audiences by displaying equality between living beings on this planet, promoting mutual understandings and peace at large.

Shihori Yamamoto (b.1988) is a New York based visual artist, originally from Kanagawa, Japan. Utilizing her background in architecture, as well as her knowledge in psychology, biology, and astrophysics, Yamamoto creates intricate line drawings and architectural installations.

Her artwork has been exhibited internationally in the United States, Japan, and Germany. Her honors include Pola Art Foundation Grant, Yoshino Gypsum Art Foundation Grant, Shibuya Art Award, ITO Foundation Fellowship. Her residencies include mhPROJECTnyc, Residency Unlimited, NARS Foundation, Urban Glass, New York Foundation for the Arts Immigrant Mentor Program, Kimmel Harding Nelson Center Artist, and Vermont Studio Center.

Yamamoto received a Bachelor of Architecture from Musashino Art University (Tokyo/JP), and a Master of Fine Arts from Pratt Institute (NY/USA). She is currently an artist in residence at Monira Foundation (Jersey City, NJ).

The NARS Galleries are open Monday - Friday from 12 to 5 pm. For more information please call the office: 718-768-2765 or email info@narsfoundation.org.

The New York Art Residency and Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well as engaging the local community in Brooklyn and the Greater New York area. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

For further information, please contact us at www.narsfoundation.org / info@narsfoundation.org / 718-768-2765.



NARS exhibition programs are made possible in part through the generous support from **the National Endowment for the Arts**, **the New York State Council on the Arts** with the support of the **Office of the Governor** and the **New York State Legislature**, and, in part, supported by public funds from the **New York City Department of Cultural Affairs** in partnership with the **City Council**.