

For Immediate Release
August 14, 2023



Hannah Ehrlich, *reverence/irreverence* (detail), 2023.

Shadow-work

September 1 – 20, 2023

Featuring works by the Season III International Residency Artists

Jake Couri, Marilla Cubberley, Hannah Ehrlich, Sihan Guo, Heather Harvey, Hannah Hill, Juyon Lee, Zoya Manan, Tamar Nissim, Jean Oh, Abed Shalabi, Sara Sowell, and Sam van Strien.

Opening Reception & Open Studios: Friday, September 1, 6-8pm

NARS Main Gallery

Through painting, textiles, film, and sculpture, the thirteen artists in residence explore ideas of identity, memory, psychology, and site-specificity. From dense handwoven tapestries, to shellacked orange peels, the works in this exhibition invite viewers to examine their own interior lives, and the ways our exterior reality is shaped by what is repressed, and what is revealed.

About the artists:

Jake Couri received his MFA in Fine Arts with honors from California College of the Arts in San Francisco, CA (2018). His work has been shown at Milan Machinima Festival in Milan, IT (2023), Green Kill in Kingston, NY (2023), Public Records in Brooklyn, New York (2020), and Superposition Gallery in Los

Angeles, CA (2019). He completed an artist residency at Anderson Ranch in Snowmass Village, Colorado (2019). He currently lives and works in New York City.

Marilla Cubberley uses found and made objects to create immersive installations, animations and digital collections. Born and raised in rural Tennessee, she now resides in New York where she works as a Baker in Williamsburg Brooklyn. Her work has been exhibited at Temple Contemporary, SPRING/BREAK Art Show, Wavelength Space, Atelier Art Gallery, Site:Brooklyn, Atlantic Gallery, Dodomu Gallery, Arta Starta, BWAC Gallery, The Defy Film Festival and The Coney Island Film Festival. In 2022 Cubberley was an artist in residence at I-park Foundation. She holds an MFA from Tyler School of Art in Philadelphia.

Hannah Ehrlich received her BFA in Textile and Fiber Arts from Lamar Dodd School of Art at the University of Georgia in 2017. While in school she was elected President of her department and was awarded the Surface Design Association Outstanding Student Award. In 2019 Ehrlich was selected to be the featured artist at the Westobou Gallery in Augusta, GA. She has shown at numerous galleries in the southeast including a recent solo exhibition, "Clearing: a fertile exhale," at The Swan Coach House Gallery in Atlanta, GA.

Sihan Guo (b. 2000, Shanghai) lives and works in New York. She graduated from New York University with a BFA in Studio Art and a minor in Psychology in 2022. Her recent two-person exhibition Werewolf / Ferryman (Relic) was held at Commons Gallery of New York University in December 2022. Her works were also included in group exhibitions Soft City 2.0 at Chongqing Museum of Contemporary Art, Chongqing, China (2021); Will Barnet Student Show at National Arts Club, New York (2022); for some reason at Commons Gallery, New York (2022); and Cornell BFA Show at Olive Tjaden Gallery of Cornell University, Ithaca (2019).

Heather Harvey is an American artist living on the Eastern Shore of Maryland. She received her MFA from Virginia Commonwealth University in 2007. Recent solo exhibitions include The Thin Place, at the Academy Art Museum, in Easton, Maryland; The Kitchen at 14 Rua de Santo Amaro, in Messejana, Portugal; and Remake-Remodel at Salisbury University, MD. She was artist-in-residence at Cultivate's La Baldi Residency in Italy and Buinho's Creative Hub in Portugal. She is the recipient of several grants including the MSAC Independent artist award (2014, 2017, 2021), the Sustainable Arts Foundation (2015), and the Virginia Museum of Fine Arts Fellowship (2009-10). Her residency at NARS Foundation is supported by Washington College in Chestertown, MD and the Maryland State Art Council.

Hannah Hill (b. 1990) is an artist born and raised in the Appalachian foothills. She earned a BFA from Maryland Institute College of Art in 2012, with a minor in creative writing. She has exhibited work across

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NY and Brooklyn with presence in publications such as ArtNews and The New York Times. She lives and works in Brooklyn, with her studio manager Jonesy, a shihtzu.

Juyon Lee is a South Korea-born artist based in the Greater Boston Area, Massachusetts and Brooklyn, New York. With her interest in limits and fluidity in perception of time and space, Lee makes multidimensional works composed of architectural elements, functional and nonfunctional objects with ethereal materials like light and air. Lee has exhibited widely, including New Bedford Art Museum, Tufts University Art Galleries, and Collar Works. Lee was an artist-in-residence at The Studios at MASS MoCA, Anderson Ranch Arts Center, and more. She is the recipient of notable awards, including St. Botolph Club Foundation's Emerging Artist Award and Wellesley College Alice C. Cole Studio Grant. Lee received her MFA from SMFA at Tufts University.

Zoya Manan is a Pakistani artist, with a Bachelor in Fine Arts (Painting) from the prestigious National College of Arts, Lahore. Her interests revolve around creating portraits and narratives from her observations. She is interested in acrylics as an evolving medium, moving towards experimenting with mixed media. Within Pakistan, Manan has shown at Taseer Art Gallery in Lahore in 2014 and 2019, as well as the Full Circle Gallery in Karachi in 2019 and Dominion Gallery in Lahore in 2022. Internationally her work has been exhibited at the Artbook Depot in Jaipur, at Brick Lane and Boomer Gallery in London and at the Anayah Art Gallery and Antidotedxb in Dubai. Manan's work is included in the collections of the World Bank and the Spanish Ambassador's residence in Islamabad.

Tamar Nissim, an Israeli multidisciplinary artist, Awarded The Israeli Minister of Culture and Sports Award for the Arts (2019). exhibits in museums, galleries, nonprofit institutions, video screens and film festivals, as: Tel Aviv Museum, Israel (2011); The Jerusalem Film Festival (2011, 2021, 2023); Guimaraes Biennial, Portugal (2012); Museum Bat Yam, Israel (2012, 2017); Kaunas Biennial, Lithuania (2013); Indie - Collective Gallery, Israel (2015, 2018, 2021); HaMiskan, Ein Harod (2017); Kniznick Gallery-HBI, Waltham USA (2022); Brunei Gallery, London (2022); Haifa Museum (2017, 2023), est. Graduated: "The Advanced Artist Program" and "M.Ed. in Art Education", Hamidrasha, Israel (2012); BA with Honor, Shankar college (1987); Honored: Honorable mention at the Guimaraes Triennial, Portugal (2012). Ha' Pais Council for the Culture and Arts grant (2018, 2022); Artis Grant (2023).

Jean Oh (b. 1993) is a New York-based artist who explores personal stories and experiences, examining emotions, memories, relationships, and subtle imperfections inherent in our lives. She earned her BFA from the Maryland Institute College of Art and MFA from Pratt Institute, receiving the Silver Prize for the AHL-T&W Foundation Contemporary Visual Art Awards. Oh has exhibited her work in solo shows at Nars Foundation and Iron Velvet Gallery, as well as group shows at Space 776 Gallery and AHL Foundation Gallery in New York. Her paintings rearrange personal objects such as couches and old family photos

using warm, washed colors to create abstract-like forms, sparking unexpected perspectives and inviting viewers to look beyond the surface of seemingly ordinary experiences.

Abed Elmajid Shalabi is a Palestinian artist currently based in Richmond, Virginia. He holds an MFA in Sculpture from Virginia Commonwealth University (2021) and a BFA from Shenkar College in Israel (2019). Shalabi has participated in various artist residencies, including The Skowhegan School for Painting and Sculpture, The Lighthouse Works, and the Virginia Center for the Creative Arts. His artistic practice has been supported by Artis, The Foundation of Contemporary Arts, and The Robert Weil Family Foundation, and he was awarded the Virginia Museum of Fine Arts Graduate Fellowship. Shalabi's artwork has been exhibited in various galleries, and artist-run spaces and featured in Washington Post and Burnaway Magazine. He is currently a Hamiltonian Artist Fellow in Washington, D. C.

Sara Sowell is an interdisciplinary artist who works with moving-image, sound, performance and installation. Her work reanimates legacies of art and media production with irreverence through photographic abstraction and chance methods. Her work has shown in international festivals, artist-run spaces and galleries including _underscore, Milwaukee, WI; CROSSROADS 2022, San Francisco, CA; The Wexner Center, Columbus, OH; Antimatter [Media Art], Victoria, BC; Baltic Analog Lab, Cēsis, LV; and The Film-makers' Cooperative, New York. She is currently teaching multidisciplinary arts and film courses in Milwaukee, WI. Born in Houston, Texas, Sowell received her BFA from the Maryland Institute College of Art and MFA in Cinematic Arts from the University of Wisconsin-Milwaukee.

Sam van Strien, a Dutch-born artist based in London, holds an MFA in Painting & Drawing from Ohio State University (2017) and a BA in Fine Art from Central Saint Martins (2014). His artwork has been showcased internationally, including at venues such as Trinity Buoy Wharf in London, UK; Keumsan Gallery in Seoul, South Korea; and Urban Arts Space in Columbus, OH, USA. Sam has completed several residencies, most recently at PADA in Lisbon, Portugal (2019) and USF Arts Centre in Bergen, Norway (2018). His artistic achievements have been recognised through prestigious accolades, including an Arts Council England Grant (2022), the Trinity Buoy Wharf Drawing Prize (2021), and the Netherland-America Foundation Cultural Grant (2020).

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The New York Art Residency and Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well as engaging the local community in Brooklyn and the Greater New York area. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

The NARS Galleries are open Monday - Friday from 12 to 5 pm. For further information, please contact us at www.narsfoundation.org / info@narsfoundation.org / 718-768-2765.



NARS exhibition programs are also made possible in part through the generous support from the **National Endowment for the Arts**, by the **New York State Council on the Arts** with the support of the **Office of the Governor** and the **New York State Legislature**, and, in part, supported by public funds from the **New York City Department of Cultural Affairs** in partnership with the **City Council**.