

Re-Discoveries

About the Artists:

Audrey Anastasi -Audrey Frank Anastasi is a prolific feminist artist, working in painting, drawing, collage, mixed media, & printmaking. She is also curator, gallerist, educator and arts advocate. Most of Ms.Anastasi's figurative works are painted with her non-dominant left hand. She has created large bodies of works of birds, animals and birch trees. She has had 20 solo & 200 group shows. Her "ref-u-gee" series will be shown in 2020 at Medgar Evers College in collaboration with the Valentine Museum of Art, Brooklyn. Accompanying the show will be a limited-edition monograph w/ over 180 images and a foreword by Phyllis Braff. Ms.Anastasi's collage series was exhibited at Welancora Gallery, Brooklyn, in May, 2019. In 2018, ten paintings were exhibited in "Painting to Survive," curated by Yale critic Jonathan Weinberg. Book and catalog publications include "Stations of the Cross", SPQR press, BREUCKELEN magazine, "Audrey Frank Anastasi", catalog essay Cindy Nemser, and "Collage," essay by Giancarlo T. Roma. Public art includes a portrait of Jo Davidson at the Trailside Museum & Zoo, Bear Mountain State Park, NY, and the Stations of the Cross in the auditorium of Our Lady of Angels RC Church, Brooklyn. Her work is in Valentine Museum of Art, Brooklyn, NY, Munson Williams Proctor Art Institute, Utica, NY, Museum Pinacoteca do Estado de São Paulo, Brazil, Pfizer Corporation, NY, Avon Corporation, St. Vincent's Hospital Collection, NYC & MoMA Photography Archives.

Stephen Basso - I am for the most part a visual storyteller. I work in oil paints, on canvas, board, wood, whatever is available at the time. When not painting I work in dry mediums such as chalk, gouache, pastel, and charcoal. I prefer these to ink and watercolor because I like to move the medium around adding and subtracting until I see the desired effect. It is my desire to create an image that can be understood on different levels and will often inject a level of humor into the piece because at least from my point of view a good coping mechanism.

Sally Boon Matthews - Sally Boon Matthews is a British-born and educated visual artist, educator, and yogini living in New York City. Originally with a background in collage and photography, she has in the last ten years developed a multi-discipline practice that includes, drawing, painting, bookmaking, and video.

Jennie Booth - Jennie Booth's work is cerebral and challenging in its quietness. Widely exhibited, her recent shows include a solo exhibit at the Sheen Center For Thought and Culture, NYC and the international sculpture festival, Socha a Objekt XX in Bratislava, Slovakia. Significant to her practice are the many residencies and grants she has been awarded; City Artist Corps Grant, artAmari (Crete), Cill Rialaig (Ireland), Mano Y Mente (New Mexico), and the prestigious Marie Walsh Sharpe Studio Program, to name a few. Booth has a rich bibliography that spans print and digital genres. She maintains a Brooklyn studio through the ChaShaMa Space-To-Create Program.

Frank Born - Frank Born was born in Port Arthur, Texas in 1948. His Jewish family owned a clothing store. He is primarily a self-taught painter whose subjects relate to human psychology and to pictorial space. After graduating from Duke University in 1971, he lived in Austin, TX and then San Francisco and moved to New York in 2011. In addition to being a painter, he works as a secondary market art dealer and appraiser.

Alfonse Borysewicz - Born and raised in Detroit I moved to Boston after my college studies to study painting. Began to exhibit in Boston (first at the ICA) and then later with galleries in New York, Chicago, Tokyo and elsewhere. I have been without gallery representation for the past ten years, working on independent project as well as lecturing and writing.

Sophia Chizuco - Sophia Chizuco is a multidisciplinary artist based in Brooklyn, New York. She was born in Japan. She earned her B.A. in Art and Education from Tokyo Gakugei University. In 2000, she moved to New York to study abstract paintings at the Art Students League of New York and earned a certificate in painting for her studies. In 2019, she has been selected for a leader for "Hospital-Based Community Murals Project" at NYC Health + Hospitals' Arts in Medicine program. Also she has been selected for projectart, art and social practice, artists in residence in Cypress Hills library and SU-CASA, artist-in-residence in Young Israel Senior Services Neighborhood Senior Center. Since 2013, Chizuco has been a part of the Immigrant Artist Program, acting as a mentor at the New York Foundation for the Arts. She held origami workshop for Immigrants at Museum of Jewish Heritage and National Yiddish Theatre and painting workshop at I am an Immigrant event. And She has organized and curated shows for Immigrant artists. She is the recipient of both the grand prize from ArtNetwork and the Director's Recognition Award from Period Gallery. Additionally, she won a merit scholarship from the Art Students League of New York.

Carole d'Inverno - Carole d'Inverno is a self-taught artist who grew up in Belgium and Italy. She moved to the US in 1979, and resides in Brooklyn, New York.

Selected exhibitions include Transumanza: Duluth and Minnesota, Duluth Art Institute, Duluth, MN (upcoming); Transmissions: May The Land Be The Witness, GreenTARA Space, North Hero, VT; Transumanza: Massillon and Ohio, Massillon Museum, Massillon, OH; Appalachia: an Abstraction, Western Carolina University, Cullowhee, NC; A Way of Saying, at State University New York, Rochester, NY. d'Inverno has been accepted in the Artist Lab at Rokeby Museum, VT, and in the Yellow Chair Workshop, MDavid Gallery, NY. She is the recipient of The Art of Ivy Side, PENN State Altoona PA. Residencies include the Judy Pfaff Foundation, Tivoli, NY, Maitland Art and History Museums, FL, the Vermont Studio Center, Johnson, VT, La Playa, Summer Lake, OR, Willapa Bay AIR, Willapa, WA, North Dakota Museum Of Art/Rural Arts Initiative, McCanna House, Grand Forks, ND, BAU Institute, Otranto, Italy.

Her work is in the Microsoft Art Collection, SUNY Monroe College, Rochester, NY, Group Health, the Swedish Hospital, Seattle, the Maitland Art and History Museums, FL, The Massillon Museum, OH, and in private collections in the US and Europe

Fred Fleisher - Fred Fleisher is originally from Pennsylvania and has lived in the New York metropolitan area for twenty five years. After an enlistment in the Army, he earned a BFA in Painting & Drawing and a BS in Art Education from Penn State University and an MFA from Queens College, CUNY. His work has been exhibited in galleries and institutions, both nationally and internationally and he has had solo exhibitions in Brooklyn, Hudson, NY, Berlin and Chicago. He has been included in a number of two and three person exhibitions and numerous group exhibitions while working with curators in the art world. His work was recently included in SPRING/BREAK Art Show where he was also co-curator. He was included in an artist residency on Governor's Island with Swale House during the summer of 2021. Critical review of his work has appeared in numerous publications and his work is in a number of collections. He is an Assistant Professor at SUNY, College at Old Westbury and has organized several curatorial projects with an upcoming fall exhibition "Imagined Futures" at the Amelie A. Wallace Gallery of SUNY, College at Old Westbury.

Neddi Heller - I have practiced and lived as an artist in Brooklyn for over 30 years. I continually find inspiration by my surroundings and creative energy of our borough.

Ying Hung - Ying Hung was born in 1958 in Hong Kong. She received her BA from the Fine Arts Department of the Chinese University of Hong Kong in 1980 and her MFA from the Pratt Institute in 1987 and has since continued living and working in New York. The cross-cultural experiences she accumulated throughout her life have played a crucial role in forming her unique perspectives and nurturing her artistic practice. She combines images and abstraction to negotiate and explore the relationship between matter, element of nature and temporality in the way that she perceives. Her paintings and sculptures can be viewed as a series of puzzles to bring forth a complex, contrastive and ambiguous sensory experience. Hung has exhibited her work internationally such as New York, Taiwan and China. She participated in the Art Biennale hosted by the Hong Kong Arts Centre in 1983, and her work has been shown in New York, including PSI (1990) and the Bronx Museum of the Arts (2000). Since 1994, Hung has also held both group and solo exhibitions in museum and galleries in Asia, such as Turning Gazes: Woman and Arts in Dialogue (2013) at the Juming Museum, Perpetual Journey (2010), Mind and Matter: Derivation (2019) and Plus VI (2021) at Tina Keng Gallery in Taiwan.

Angela Kehlenbeck - Born in Hamburg, Germany, Angela Kehlenbeck received a degree from the Hamburg University of Applied Sciences in Illustration and began her career working in picture book illustration, followed by freelance work as an artist in painting, drawing and sculpture. Kehlenbeck was a lecturer at the Institute for Teacher Training and member of the artist communities GB Güterbahnhof and Atelier-Dammweg in Bremen, Germany. After moving to the United States, Kehlenbeck now lives in Brooklyn, NY and works in her studio at J&M Studios in Sunset Park.

Richard Kessler - 1960-2 – Weekend and summer art classes at Pratt and Carnegie Tech
1963 – Graduated NYC HS Andrew Jackson
1966 – Enlisted in Air Force
1968-2003 – Worked as Programmer/System Analyst/Project Leader
1969 – Began displaying Rapid-o-graph drawings at night on Waverly Place
Acrylic murals in West Village Clubs
1972 – Began displaying work in juried outdoor art shows.
2008 – Member of Brooklyn Artist Gym (Trestle predecessor)

Jeffrey Kurland - Jeffrey Kurland (b. 1952) lives and works in Brooklyn, making art in New York City since 1976. He paints on canvas and paper, all sizes, mostly abstract. Kurland's art practice includes painting, watercolors, drawing, collage, and mono prints.

He received his BFA in painting and printmaking from the University of Michigan, and an MFA in painting from Cranbrook Academy of Art, Michigan.

In January 2020, Jeffrey Kurland showed new paintings in a solo exhibition at Art of Our Century gallery, Greenwich Village, New York. "New Paintings" was the inaugural exhibition and showcased large color abstractions from 2019. Kurland's large diptych, "Breaking Violet" was included in the group show "Fresh Paint" curated by John Gagné of Gagne Contemporary at Art of Our Century in February 2020. The gallery closed in 2021. Jeffreykurlandartworks.com

Linda Lee Nicholas - Linda Lee Nicholas is a multidisciplinary artist who lives and works in New York. Her practice engages non-traditional processes in mixed media that speaks about nature, and the environment. Linda has a BFA from the School of Visual Arts, NYC and an MFA from Brooklyn College. Her work has been exhibited throughout the US and Europe, including The Monmouth Museum, Lindcroft, New Jersey, The Stambaugh Gallery, Ohio Northern University, Ada, Ohio, The Everhart Museum, Scranton, PA, the Roberson Museum, Binghamton, NY and The Schneider Museum of Art in coordination with a catalog, *Art Inspired by Science: Imaging the Natural World*, which has been published by the American Association for the Advancement of Science and The Pinch Journal, University of Memphis. Nicholas' latest awards and honors include an Ora Lerman Trust Grant, Artist in Residence at the Golden Foundation in New Berlin, New York, A Cerf-Ravenel Travel Grant, a Residency Fellowship at the Museum Techniki in Mileniec, Poland, and Virginia Creative Center for the Arts, Amherst, Virginia, and most recent fellowship at I Park, East Haddam, CT, and Soaring Gardens, Laceyville, PA. Her work is in the permanent collections of the Golden Foundation, Monmouth Museum (NJ), the City of Rahway (NJ), the Everhart Museum in Pennsylvania and Brooklyn College. Nicholas lives in New York City, and has a studio at the Brooklyn Army Terminal through Chashama's Space to Create Program.

David Lindberg - I started making artwork in 1989 in a small Bowery studio and in 1991 I moved to a studio in Greenpoint, Brooklyn. In 1992 I exhibited in Amsterdam where I was offered more exhibitions, so I moved there and stayed for 25 years. In 2017 I moved back to the US, settling in Sunset Park where I currently live and work. Most of my exhibits have been, and still are, in Europe--Amsterdam and Milan. I've made three large public commissions in the Netherlands--the most recent commission was installed in the Hague, NL, 2020. My work is in public and private collections mainly in Europe--the US collector Martin Z. Margulies in Miami has one of my artworks. I'm enjoying being back in the US and incorporating some new materials and ways of thinking.

Joyce McKee - Joyce McKee was born in Wiesbaden, Germany to an American military family. She spent her peripatetic childhood living in the U.S., primarily the West, the Midwest, and the South in addition to Guam, and Madrid, Spain and finally settled in San Francisco as a young adult. She studied drawing and sculpture at San Francisco State University, and later filmmaking, receiving an MFA in film production and theory. While living in San Francisco she had the opportunity to study sculpture with Stephen DeStabler and Elizabeth King.

From 2012-2020 she studied sculpting the figure at The New York Academy of Art and The New York Studio School of Drawing, Painting and Sculpture. She has primarily worked in clay, wood, plaster, fabric and with found objects. Since March of 2019 she has been working in her studio at J&M Studios in South West Brooklyn. She has lived in downtown Manhattan for over twenty-five years.

Robert Melzmuf - Robert Melzmuf was born Middletown Connecticut in 1960 and studied at the Hartford Art School, Southern Connecticut State University, and the New Britain Museum of American Art. Since 1991 he has lived in New York City and exhibited there. Three times he has exhibited in Provence France.

Regi Müller - Regi Müller works with basic geometric shapes and few colors. She creates prints and wall installations consisting of a mass of small sculptures. Since 2011, she uses these geometric forms to make non-objective animations, adding movement and time to her work. In 2015, she showed the animation Squeeze at the BRIC Arts Media House in Brooklyn. A year later the animation Move was exhibited together with the installation Move at the Scandinavia House in New York. In 2017 Regi Müller included animations in two one-person exhibitions, Pulse at the Museum of Emptiness in St. Gallen, Switzerland and Buzz at the Consulate General of Switzerland in New York.

Jessica Nissen - I am a native New Yorker, adore the city and necessarily escape frequently to the mountains and the ocean. Since 1991 I have exhibited extensively and have participated, both as an artist and as an organizer/curator, in several large-scale interdisciplinary art events.

My work has been diverse over the years in terms of material and imagery including several painting, drawing and installation/sculpture series but has nonetheless remained focused in its intent. Within each of these projects lie the issues that have always fascinated me: mind, perception, and the challenge to discuss the ineffable in the human experience.

I received an MFA in painting from the Tyler School of Art in 1998, a BA from Middlebury College in 1990 and earned undergraduate credits from the Rhode Island School of Design and Tyler. I have also been a fellow at The Corporation of Yaddo and the Chautauqua Institution. I work most consistently as a Union Scenic Artist in Film and Television and teach Painting, Drawing and Multimedia courses at the College level when I can.

Douglas Paisley - Douglas Paisley was born and raised near the shores of Lake Erie in Cleveland, OH. Drawing from an extensive and idiosyncratically-composed archive that includes portrait, landscape, and genre paintings, documentary and fashion photography, playbills and other ephemera, his paintings render moments that are infused with a not-entirely-legible history (as all moments are). He studied at The School of the Museum of Fine Arts Boston and earned his BFA at Bennington College. He has been awarded a Berkshire Taconic Foundation A.R.T. grant and fellowships at the Ucross Foundation, the Vermont Studio Center, and the Virginia Center for the Creative Arts. He lives and works in Brooklyn, NY.

Mari Renwick - Mari Renwick is primarily an encaustic painter who lives, works, and teaches in Brooklyn, New York, USA. She also has a studio in the Catskills-area of upstate NY and often draws inspiration for her work from the local flora and fauna. In addition to an applied arts education Mari has taken workshops and classes at various educational institutions including SVA, Parsons, Women's Studio Workshop, R and F Paints and attended a residency at the once-satellite school of the Art Students League in Woodstock, NY. She was an adjunct professor of art at Marymount College in New York City. Prior to the disruptions of the Corona Virus she was teaching an encaustic class at Trestle Art Space in Sunset Park, Brooklyn, N.Y. and was employed as a preschool teacher. Mari has exhibited her work locally and across the country and is in numerous private collections.

Richard Rosenblatt - Richard Rosenblatt is a Brooklyn based New York native, whose father, David, was a noted WWII muralist. He has studied at the Art Students League with Terrance Coyle, Hananiah Harrari, and Frank Mason, as well as with David Rubin of the University of Alaska, and Laney College in Oakland, California, and more recently with Joe Paquet of St. Paul, Minnesota. Richard received his Graduate Gemologist certification from the Gemological Institute of America in 1985.

The recipient of a Pollock-Krasner award for painting, an Adolph Gottlieb foundation grant, and the Jack Richeson prize and President's Award at the Salmagundi Club in NYC, Richard has traveled

extensively in search of inspiration for his painting, in Europe, the U.K., West Africa, the United States and Canada. He has been a resident artist at the Salmagundi Club in New York since 2010. His works are in numerous private collections throughout this country and Europe.

Richard is currently represented by the Simie Maryles Gallery in Provincetown, Massachusetts, and has been a regularly featured artist at the Garrison Art Center in Garrison, NY, since 1987 and the Salmagundi Club. He's also been included in numerous exhibitions including the American Academy of Arts and Letters, and in Amsterdam at Arte Amicae, "The American Landscape". Richard resides in Bay Ridge, Brooklyn with his wife, the singer Adele Zane. When not painting he can also be found restoring rare books, and rocking as the drummer for the fabulous Prowlers.

Daniel Vasquez - Daniel Anthony Vasquez was born in Las Higuerras, El Salvador. Daniel's graphic works on paper include drawings, printmaking, paintings and collage. He has been awarded a Residency (2013) with The Lower East Side Printshop where he explored languages through woodcut prints and a Fellowship (2014) at The Gowanus Studio Space in Brooklyn, NY exploring textures and patterns. Daniel completed his BA from Rowan University in 2007. His selected works have been included in "Language Forged out of Place"; "In and Out of Context"; "Treasure Island" all at The Lower East Side Printshop, New York, NY; Flux Factory, Governors Island, NY; International Print Center of New York, NY; Trestle Gallery, Brooklyn, NY; Brooklyn Waterfront Coalition, Brooklyn, NY; Studio 1950, New York, NY. He lives and works in Brooklyn, New York.

Peter Walsh - Peter Walsh is an artist working in the Sunset Park neighborhood of Brooklyn, New York. He has currently returned to painting after working in a variety of ways including video installation, street performance, experimental film, writing and curating. Themes connecting his work include public space and economics, societal structures, the human body and urban life.