



Défloré(e)s

by Valérie Hallier

January 31 – February 19, 2020

Opening Reception: Friday, January 31st, 6-8 pm
NARS Foundation, Project Space

NARS Foundation is pleased to present ***Défloré(e)s*** (Deflowered), a solo exhibition with works by **Valérie Hallier**.

Composed of six site-specific wall pieces, a sound component and a video projection, this new series of work expands on the theme of deflowering, from the French term *Déflorer*, which refers to the loss of one's freshness. The resulting installation stages visualizations of the first sexual act, as described by collected stories, and as it pertains to Eros and Thanatos (sex and death). In-between nature and culture, often human-altered and symbolically potent all over the world, flowers in Hallier's work speak of our connection and disconnection with the natural world and with our own human nature, its carnal and finite qualities. --

Born in France, Valérie Hallier came to New York with a Fulbright scholarship and graduated from SVA Computer Art Dept. Using biographical and everyday experiences, her multimedia practice is conceptual and project based. Hallier's work is shown internationally in the US including at A.I.R. Gallery, NARS Foundation, Brooklyn Council for the Arts, LMCC gallery,

January 24th, 2020



Medianoche gallery (NYC), Housatonic Museum (CT), ACM Siggraph (FL) and SCAN Arts Symposium (PA). In Europe her work was exhibited at the ESAM, Caen, France, Nadania Idriss Gallery in Berlin, Germany & ACM Multimedia Arts Program in the UK. Hallier was commissioned by the LMCC & the Drawing Center (NYC) for Draw Now! and she was selected to be part of BRIC Media Arts first edition Biennial in Brooklyn. Artist residencies include the Swing Space (LMCC), Pioneer Works, NARS Foundation and recently Trestle Art Spaces in Brooklyn, NY.

NARS Foundation's Galleries are open Mon-Fri, 12 to 5 pm.

Accessibility:

Nars Foundation is only wheelchair accessible via prior arrangement - please contact programs@narsfoundation.org to arrange this. Free tap water available. There is no nearby accessible public transport. On street parking is available. Please consider coming to this event scent free. For further questions regarding accessibility, please contact NARS directly at programs@narsfoundation.org.

The New York Art Residency and Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well as engaging the local community in Brooklyn and the Greater New York area. NARS provides an array of creative support services and professional development opportunities for emerging and mid-career artists through short-term integrated residency programs, affordable long-term studio spaces, progressive exhibition programs, and engaging public programs. These services operate in conjunction with our education and community outreach initiatives. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

For further information, please contact us at www.narsfoundation.org / info@narsfoundation.org / 718-768-2765.



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