



Adrienne Reynolds, *Hyper Object 3*, 2019, screenprint on paper, variable edition, 10 x 13"

Mother Mold

March 3 – March 22, 2023

Featuring works by the Season IV International Residency Artists

Woohee Cho, Rex Delafkaran, Maggie Jensen, Adrienne Reynolds, Mar Ramón Soriano,
Lea Devon Sorrentino, Gabriela Těthalová, Lauren Walkiewicz, Eun Jin Wang,
Ryan Muchen Wang, Yixuan Wu, Sixing Xu, and Chengtao Yi.

Opening Reception & Open Studios: Friday, March 3, 6-8pm

NARS Main Gallery

A mold acts as a container, a womb, a shell, or an embrace. It is bodily, serving as a means for production and replication. Through strategies of experimentation, humor, and play the artists in this exhibition explore the interrelationships of bodies, objects, and environment, calling into question their functionality and collective meaning.

About the artists:

Woohee Cho is a visual artist, experimental filmmaker, and performer who was born and raised in Seoul, South Korea, and currently lives in Los Angeles, California. His practice involves gathering text and data found in his daily surroundings, which he then turns into video installations and performances. He received an MFA from California Institute of the Arts, and a BFA from Seoul National University. He has shown works in the United States, Belgium, Ireland, Australia, and South Korea. In Los Angeles, he has

been included in exhibitions at the MAK Center for Art and Architecture, Los Angeles Municipal Art Gallery, Roy and Edna Disney/CalArts Theater, Other Places Art Fair, and LAST project. His experimental films have been shown in film festivals, including Ann Arbor Film Festival, OUTFEST, Cork International Film Festival, and Brussels Independent Film Festival.

Rex Delafkaran is an Iranian-American interdisciplinary artist and dancer from California. Delafkaran holds a degree in Ceramics and Performance Art from the San Francisco Art Institute. Using movement and objects she explores ideas of failure and hybridity among bodies, objects, identities and language. Delafkaran has exhibited and staged performances at the Smithsonian Hirshhorn Museum (Washington, DC), Panoply Performance Lab (Brooklyn, NY), Platform Art Fair (Athens, GR), Satellite Art Fair Miami (Miami, FL), Southern Exposure Gallery (San Francisco, CA), and the Textile Museum (Washington, DC) among others. She is a recent recipient of a NARS Foundation International Artist Residency Fellowship and a Warhol Foundation Wherewithal Research Grant. She is also the Co-founder and Co-director of but, also an artist run space that sells artist made products, produces exhibitions and works with a mission of empowering artists to both self-sustain and experiment. When not on residency, Delafkaran makes her work at STABLE Arts studio in Washington, and exhibits and performs nationally and internationally.

Maggie Jensen is a multidisciplinary artist. Her work has been supported by residencies and fellowships at Anderson Ranch Visiting Artist Residency (2022), the Core Program at Museum of Fine Arts, Houston (2020-2022), ACRE Residency (2021), a Humanities Teaching Fellowship at the University of Chicago (2019-2020), and by grants including a Creative Individuals Grant from the City of Houston Office of Cultural Affairs (2022), the Eliza Prize, Museum of Fine Arts Houston (2021), and the Fine Arts Fund, University of Chicago (2018). She holds an MFA in visual art from the University of Chicago, and a BFA in art history from Massachusetts College of Art and Design.

Adrienne Reynolds is a cross-disciplinary visual artist. Born in Morris, Minnesota, and raised in Canada, Adrienne currently splits her time between Toronto and New York City. She has shown in Chile, Mexico, Serbia, Brazil, Canada and the USA. She has an MFA from Parsons, the New School for Design (2008), and is an Associate of the Ontario College of Art & Design (1991). She is currently a Part-Time Assistant Professor at Parsons, the New School for Design and English for Art & Design Specialist at the Ontario College of Art & Design University. Grants/scholarships include Ontario Arts Council, Canada Council for the Arts, the Parsons Deans Graduate Scholarship and the LCU Foundation grant.

Mar Ramón Soriano is a Spanish artist with her permanent studio in a Galician small town with a strong ceramic tradition. Studying fine arts at Vigo and Barcelona University, she received her PhD in 2022 with a research on the object in sculpture with a special focus on gender variant. She has exhibited in CGAC

(Santiago) or MARCO (Vigo) and among her solo exhibitions are Foams, sponges (ArteSantander 2022), The infinite vase (Zona C, 2022), Empathic systems (Alterarte, 2022), A curve a wave a body (Art Mustang, 2021) or The Optimal Form/Shape (ARCO Madrid / Galería Nordés 2021). She has participated in residencies in Spain and Portugal and is currently conducting independent research at the Observational Practice Lab (Parsons School of Design)

Lea Devon Sorrentino is a multimedia artist who has exhibited nationally and internationally. Her work encompasses installation, video, service aesthetics, writing, and performance. Lea's practice is an auto-ethnographic investigation of her life in pursuit of understanding contemporary American culture. Or, in not art speak, she uses humor to display why we love things that hurt us and cry at reality television.

Gabriela Těthalová, born in 1988 in The Czech Republic, is a visual artist based in Berlin, Germany, mainly interested in the medium of painting. In 2020, she graduated from the Painting / Drawing studio of Prof. Jutta Koether at the Hochschule für bildende Künste Hamburg. Previously she studied Painting at the Academy of Arts, Architecture and Design in Prague, the Academy of Fine Arts in Prague, and the University of Applied Arts Vienna. In 2013, she completed her master's degree in Mathematics at the Charles University in Prague.

Lauren Walkiewicz (b.1991) is a Detroit born artist living in New York City. She earned a BFA from the University of Michigan Penny W. Stamps School of Art and Design in 2013 and works as a middle school art educator in the Bronx. She has shown with SPRING/BREAK art show, Practice Gallery, 550 Gallery, and The Locker Room. She was recently featured in I Like Your Work's Spring Catalog "Through Mossy Ways" and Create Magazine issue #32. Walkiewicz has been an artist in residence at RUC residency in Valcamonica, Italy

Eun Jin Wang is an artist from Seoul, South Korea, currently based in Seoul who is interested in installation work with ordinary material in our life. Wang explores and rethinks about the definition of a space. She received her MFA in Sculpture from Pratt Institute in New York, U.S.A. and MA in Artist Teacher and Contemporary Practice from Goldsmiths University in London, U.K.. Her works has been shown in several group shows around the world and she participated artist in residencies in Barcelona and Tokyo

Ryan Muchen Wang is a visual artist and filmmaker based in New York. His film and video work often use a mixture of fiction, documentary and experimental genres to examine place, displacement and the contradictory nature of memory. His recent video and installation also examine and construct different kinds of storytelling and visual narratives. Many of his moving image work embrace the avant-garde and

essayistic modes of fiction and non-fiction cinema. Ryan Wang received his MFA in Visual Arts from Columbia University.

Yixuan Wu, visual artist, currently lives and works in New York. Her practice encompasses a variety of mediums: sculptures, drawings, photography, and performances. She received a MFA degree in Visual Arts at Columbia University in 2022 and a BFA degree in Photography at Rhode Island School of Design in 2019. Drawing from the ungraspable yet familiar everyday situations, her works reconstruct and reconfigure vignettes of domesticities into substructures. Her multidisciplinary practice addresses the subtle gestures that endow the objects of sensual qualities, the incongruous systems, and the uncanny.

Sixing Xu (b. 1996, China) is an artist currently based in Brooklyn, NY. Her works have been shown at Power Station of Art, Shanghai; Current Plans, Hong Kong; Shanghai Himalayas Museum, Shanghai; Chengdu Times Art Museum, Chengdu; Hüten Gallery, Shanghai; gallery no one, Chicago, among others. Her writings and works have been featured on Spike, Sine Theta Magazine, Xiao Museum of Contemporary Art, Macalline Art Center, etc. She co-founded Pararailing, an artist-run organization based in Shanghai and online, whose current project Railing Codex is a relay-styled, online collaborative writing series. Xu holds a BA from Vassar College and is currently an artist-in-residence at NARS Foundation.

Chengtao Yi is a Chinese interdisciplinary artist currently based in New York. Yi observes the world's cultural and spiritual condition through the lenses of man-made objects. His practice explores the criticality of production and consumption, function, and dysfunction. He studies the ontology of ordinary objects, both physical and virtual, alongside the economic, technological, and cultural backgrounds that conceive them. In his current practice, Yi uses various media such as sculpture, installation, photography, collage, and computer modeling to construct specific narratives for the arguments and speculation to manifest.

The New York Art Residency and Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well as engaging the local community in Brooklyn and the Greater New York area. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

The NARS Galleries are open Monday - Friday from 12 to 5 pm. For further information, please contact us at www.narsfoundation.org / info@narsfoundation.org / 718-768-2765.



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