



*Je pensais justement à la machine qui imprime les mémoires #15,*  
2022 Oil, watercolor, graphite and wooden pencil on paper.  
21 x 24 5/8 inch. Photo by Mathieu Grenier.

## *Yet another drifting pile of meanings*

April 15 – May 20

An exhibition of works by Louis Bouvier

Opening Reception: Friday, April 15, 6-8pm  
Artist Walkthrough of Exhibition: April 21, 6pm

NARS Main Gallery

Through multiplication of visual strata, Bouvier proposes an interpretation of anachronistic “montage”. By establishing a horizontal reading of art history and its canons, he frees the references from the tyranny of linear time. Combining different eras and following no precise system, he creates a new multidimensional vision which questions the modern idea of categorization. In the entanglement of photo-realistic drawings and hybrid sculptures Bouvier transforms the conventional temporal periodization by deploying, in his installation, a peculiar vision on history and archeology. The exhibition combines a multitude of media and techniques: metal, bronze, casting, wood, plaster, watercolor, 3d printing, graphite, oil, wooden pencils—this proliferation creates new points of contact that, if given the chance, can elaborate a new constellation of links.

Today, as heirs to the philosophy of the Enlightenment, it's in our nature to use rationalism and reason to organize the « reality ». In order to understand its surroundings, the West and its scientific mind has shaped, mapped, classified and catalogued knowledge. Following supreme logic, everything must be organized, nothing must be left to chance. This approach imposes a simplified vision of reality by establishing an horizontal order, brushing aside various broad categories to favor silos of knowledge that know nothing of each other. These closed, reductive systems diminish the hybridization, creolization, and articulation of creative connections that can develop through juxtaposition and anachronism. By introducing a “de-modernizing” axis into the exhibition, Bouvier reflects on the role that certain Western structures of classification can play in our perception of the world.

**Louis Bouvier** draws his inspiration from a multitude of sources such as history, archeology as well as alternative movements and cultures. His career, which began professionally in 2010, has led him to present his work in Quebec, Canada, the United States, and Europe. He has participated in numerous international residencies: Banff Center (Alberta), PILOTENKUECHE (Germany), and NARS foundation (Brooklyn). Supported on several occasions by the Canada Council for the Arts and the Conseil des arts et des lettres du Québec, he exhibited in various artist centers and private galleries: Center Clark (Montreal), L'Écart (Rouyn-Noranda), Caravansérail (Rimouski), Galerie Sans Nom (Moncton), Maison des artistes francophone (Winnipeg), Gallery Nicolas Robert (Montréal), Blouin Division (Montréal) Projet Pangée (Montréal) and Helmut (Leipzig). Bouvier holds a master's degree in Visual and Media Arts from UQAM.

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The NARS Galleries are open Monday - Friday from 12 to 5 pm. Due to the ongoing pandemic, we require visitors to make an appointment to visit the exhibitions, by calling the office: 718-768-2765 or by emailing [info@narsfoundation.org](mailto:info@narsfoundation.org), and bring proof of vaccination.

**The New York Art Residency and Studios (NARS) Foundation** is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well as engaging the local community in Brooklyn and the Greater New York area. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

For further information, please contact us at [www.narsfoundation.org](http://www.narsfoundation.org) / [info@narsfoundation.org](mailto:info@narsfoundation.org) / 718-768-2765.



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