

**For Immediate Release**  
October 19, 2023



Kate Stone, *The Longing of Slow Accumulations*, Wool, carpet, teeth, hair, wire, polyurethane foam, wood, 96" x 132" x 76", 2023

## *Soft Tectonics*

November 17 – December 13, 2023

An exhibition of works by Kate Stone

**Opening Reception: November 17, 6-8pm**

**NARS Project Space**

*Soft Tectonics* includes an architectural installation alongside sculptures, wall works and videos that blur the boundary between domestic space and the body, between our physical surroundings and our inner selves. Rooms and bodies serve as vessels for the collection of memories, emotions, and scars, bearing the imprints of time through growth and transformation. Using found furniture, carpet remnants, wool, hair, teeth and other materials, Kate Stone constructs environments that absorb so much of the residue of life that they are animated into growing, living things - supernatural forces that serve as a stand-ins for the tension and uncertainty that world events bring to our personal lives and private spaces.

At the heart of the “Soft Tectonics” is a claustrophobic domestic space inhabited by a tall, soft stalagmite that grows directly out of the plush surface of the wall-to-wall carpeting. A timekeeper, the result of slow accumulations, it is covered in small wooly growths containing bits of teeth and hair as though it is attempting to bridge the divide between inanimate space and living body.

In one corner of the room stand shelves holding various sculptural objects including something resembling a television that reflects a distorted space and is animated with videos of abstracted ultrasounds of the artist’s abdomen. At times the videos appear like morphing architectural structures, at other moments like undulating water.

“Soft Tectonics” explores the intersection of order and disorder, the domestic and the corporeal. It reminds us that everything is just a tidy arrangement of ever-moving particles and imagines what might happen if they were rearranged.

**Kate Stone** is a Brooklyn-based artist working in sculpture and animation to explore the domestic uncanny and the ways that natural and mythological forces shape our environment. Kate received a BA from Bard College and an MFA from Parsons the New School for Design. She has been awarded grants from The Tierney Fellowship, The Lotos Foundation, FST StudioProjects and Kone Foundation. She has attended residencies at NARS Foundation, Artists Alliance LES Studio Program, Kone Foundation, MASS MoCA and Mudhouse Residency in rural Greece. Her work has been exhibited at 601Artspace, bitforms, Cuchifritos Gallery, Dinner Gallery, FiveMyles, Ortega y Gasset Projects, RubberFactory, Spring Break Art Show, South Bend Museum of Art, The Museum of Broken Relationships and Transmitter Gallery, among others.

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The NARS Galleries are open Monday - Friday from 12 to 5 pm. For more information please call the office: 718-768-2765 or email [info@narsfoundation.org](mailto:info@narsfoundation.org).

**The New York Art Residency and Studios (NARS) Foundation** is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well as engaging the local community in Brooklyn and the Greater New York area. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

For further information, please contact us at [www.narsfoundation.org](http://www.narsfoundation.org) / [info@narsfoundation.org](mailto:info@narsfoundation.org) / 718-768-2765.



NARS exhibition programs are made possible in part through the generous support from **the National Endowment for the Arts, the New York State Council on the Arts** with the support of the **Office of the Governor** and the **New**

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**York State Legislature**, and, in part, supported by public funds from the **New York City Department of Cultural Affairs** in partnership with the **City Council**.