

For Immediate Release  
August 14, 2023



Carlie Trosclair, *passage* (detail), 2023.

## *relics of passage*

September 1 – 20, 2023

An exhibition of works by Carlie Trosclair

Opening Reception: Friday, September 1, 6-8pm

NARS Project Space

NARS Foundation is pleased to present *relics of passage*, a solo exhibition of new work by New Orleans based artist Carlie Trosclair.

Approached through a lens of reordering and discovery, Trosclair's work contemplates the living and transitional components of home. Architectural bodies carry with them the layered histories of previous residents. These become the shells we leave behind; Relics of habitation and home-making.

Using latex as an architectural skin, ghostlike casts reshape the narrative of home as a sturdy secure space into one that is vulnerable and ephemeral. Echoes of the familiar are absorbed into the membrane of each latex cavity, crystallizing textures and detritus of place.

For her solo exhibition, *relics of passage*, Trosclair highlights thoroughfares that are no longer accessible. Sculptures of an impassible archway, doors that open into one another, a reflectionless mirror, etc.

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traverse the gallery. Once portals between planes, these hollow forms negate their intended function. A molted memory of transience and connection.

Growing up in New Orleans as the daughter of an electrician, **Carlie Trosclair** spent her formative years in historic residential properties at varying stages of construction and renovation. Reflectively her work explores the genealogy of home by using latex as an architectural skin to create sculptural installations that highlight the structural and decorative shifts evolving over a building's lifespan. Trosclair earned an M.F.A from the Sam Fox School of Design & Visual Arts at Washington University in St. Louis, and a B.F.A from Loyola University New Orleans. She is an alumni of the Community Arts Training Institute in St. Louis, and the New Orleans Center for Creative Arts (NOCCA). Select artist residencies include: the Tides Institute & Museum of Art (ME), Bemis Center for Contemporary Arts (NE), Joan Mitchell Center (LA), Loghaven Artist Residency (TN), Ox-Bow School of Art & Artists' Residency (MI), Vermont Studio Center (VT), and The Luminary Center for the Arts (MO). Trosclair's work has been featured in *Art in America*, *The New York Times*, *ArtFile Magazine*, and *Temporary Art Review*, among others. She is the recipient of the *Riverfront Time's* Mastermind Award, Regional Arts Commission Artist Fellowship and the Great Rivers Biennial Award. In 2023 Trosclair was named the Ellis-Beauregard Fellow for the Visual Arts and the South Arts Louisiana State Fellow for Visual Arts. Upcoming appointments include artist residencies at the McColl Center in North Carolina, the Santa Fe Art Institute in New Mexico, and Sculpture Space in Utica, NY.

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The NARS Galleries are open Monday - Friday from 12 to 5 pm. For more information please call the office: 718-768-2765 or email [info@narsfoundation.org](mailto:info@narsfoundation.org).

The New York Art Residency and Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well as engaging the local community in Brooklyn and the Greater New York area. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

For further information, please contact us at [www.narsfoundation.org](http://www.narsfoundation.org) / [info@narsfoundation.org](mailto:info@narsfoundation.org) / 718-768-2765.

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