



Easter Sunday, 2021, Acrylic and sand on archival inkjet on board, 19 x 13 inches

Undermining

October 14 – November 9

An exhibition of works by Daniel Barragán

Opening Reception: Friday, October 14, 6-9pm

NARS Project Space

“Undermining literally — as in pits and shafts that reflect culture, alter irreplaceable ecosystems, and generate new structures; undermining’s physical consequences, its scars on the human body politic; undermining as what we are doing to our continent and to the planet when greed and inequity triumph; undermining as a political act - subversion is one way artist can resist.” - Lucy R. Lippard

In his first solo show *Undermining* at NARS Foundation, Daniel Barragán exhibits paintings, sculptures and artifacts that concern the detection of cultural wealth and cultural mobility. Like an excavator, Barragán imagines a historic site where markers are used to extract visual artifacts from their original resting place. When these images are unearthed their history’s become skewed and they inherit new names and identities. Barragán is committed to the detection and description of the shape of time. He transposes, reduces, composes, and colors a facsimile that will evoke recognition all while conveying a new perception of the subject. Barragán’s work raises questions of cultural

representation, cultural assimilation, ownership, economy and survivance -- the survival and resistance of a particular subculture.

Daniel Barragán was born and raised in the American Southwest along the Juarez, Mexico border. A true binational geography that is dense with indigenous, Mexican and American history. These histories are synonymous with travel, trade and movement. The physical, infrastructural, and institutional conditions of movement - the available routes; the maps; the vehicles; the relative speed; the controls and costs; the limits on what can be transported; the authorizations required; the inns, relay stations and transfer points; the travel facilitators - are all serious objects of analysis in Barragán's work.

Barragán was born in 1988 in El Paso, TX, and currently lives and works in Brooklyn, NY. He has exhibited in group shows throughout the United States, most recently at Greenwich House Pottery, NY (2022) and Barranguets Arts in Easton CT (2022). Barragán was a Smack Mellon - Hot Pick (2020) and was the recipient of the Stutzman Family Foundation Fellowship (2019). He received a BFA (2013) and an MFA (2019) from Pratt Institute in Brooklyn, New York.

The New York Art Residency and Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well as engaging the local community in Brooklyn and the Greater New York area. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

The NARS Galleries are open Monday - Friday from 12 to 5 pm. For further information, please contact us at www.narsfoundation.org / info@narsfoundation.org / 718-768-2765.



NARS programs are made possible in part through the generous support from **Materials for the Arts**, **Con Edison**, the **National Endowment for the Arts**, and the **New York State Council on the Arts**.