



# *Shut Up*

February 25 – March 22

An exhibition of works by Meghan Moe Beitiks

Opening Reception: Friday, February 25, 6-8 pm

NARS Main Gallery

*Shut Up* is a meditation on light and confinement. Drawing upon previous work with reflections, breath, trauma, and self-awareness, artist Meghan Moe Beitiks will redirect light from the Project Space window with mirrors and reflective surfaces. Patterns in the space, from mirrored pixels to rotating displays to sequined pillows, are based on pixelations of the surface of the sun. A meditation on time, celestial bodies, isolation and ecologies in the pandemic.

The pandemic has drastically changed human relationships to spaces. *Shut Up* consists of a series of mirrors, reflective surfaces and edges meant to redirect sunlight from the single window in the NARS project space into a series of patterns, gestures and moments of interaction throughout the space. It changes over the course of the day and length of the exhibition. The space, which includes a space for visitors to lounge and rest on sequined pillows, invites reflection on the movement of sunlight and the rotation of the globe. The installation has been

relative to the position of the sun. Various patterns and surfaces throughout the space will distort the light as it changes, positions, casting shadows and altering reflections as the hours pass through the day. A pixelation of the highest resolution photo ever taken of the sun's surface (taken by the Inouyue Solar Telescope in Hawaii in 2020) provides the structure for reflective patterning in the space.

The build of sun-responsive works is as old as humanity. *Shut Up* draws upon the isolation and narrow focus of the pandemic as a means of reconnecting to the vast arc of cosmic and human histories through a simple staying-with light. It holds a point of release from the stresses of the pandemic, political upheaval, and various ecological assaults. Visitors are invited to shut up in the space and sit.

As a closing event for the exhibition, Beitiks will read an excerpt from her book *Performing Resilience for Systemic Pain*, recently published with Routledge, in the space as the sun sets, and discuss it with visitors and friends. (March 22nd, 5pm).

**Meghan Moe Beitiks** is an artist working with associations and disassociations of culture/nature/structure. She analyzes perceptions of ecology through the lenses of site, history, emotions, and her own body in order to produce work that analyzes relationships with the non-human. She was a Fulbright Student Fellow, a recipient of the Claire Rosen and Samuel Edes Foundation Prize for Emerging Artists, a MacDowell Colony fellow, and an Artist-in-Residence at the Bemis Center for Contemporary Arts. She exhibited her work at the I-Park Environmental Art Biennale, Grace Exhibition Space in Brooklyn, Defibrillator Performance Art Gallery in Chicago, the Victoria and Albert Museum in London, the House of Artists in Moscow, and other locations in California, Chicago, Australia and the UK. She received her BA in Theater Arts from the University of California, Santa Cruz and her MFA in Performance Art from the School of the Art Institute of Chicago.

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The NARS Galleries are open Monday - Friday from 12 to 5 pm. Due to the ongoing pandemic, we require visitors to make an appointment to visit the exhibitions, by calling the office: 718-768-2765 or by emailing [info@narsfoundation.org](mailto:info@narsfoundation.org), and bring proof of vaccination.

**The New York Art Residency and Studios (NARS) Foundation** is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well as engaging the local community in Brooklyn and the Greater New York area. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

For further information, please contact us at [www.narsfoundation.org](http://www.narsfoundation.org) / [info@narsfoundation.org](mailto:info@narsfoundation.org) / 718-768-2765.



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