

For Immediate Release
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Detail of performance activation by artist and basketmaker Max Romero (Mi'kmaq & Laguna/Taos Pueblo) for Shane Charles' *Gathering; Moon Worship*, 2022. Photo courtesy of Carolyn Wachnicki

Gathering; Moon Phase

October 14 – November 9

Shane Charles

Opening Reception: Friday, October 14, 6-9pm

Gathering; Moon Phase is the final exhibition of Shane Charles' *Gathering* series, dealing with the relationship and connection of the moon to making and memory. It is part three of a series of sculpture and performance installations that explore the shift between appearance and disappearance and the divide of generational loss, following *Gathering* (Goethe-Institut Boston, 2021) and *Gathering; Moon Worship* (Space Gallery, 2022).

Shane Charles' *Gathering* series has previously included movement-based artist Kayva Yang and artist and basketmaker Max Romero (Mi'kmaq & Laguna/Taos Pueblo), with pieces commissioned from Maine-based craftsmen (canoe builders, machinists, and ceramicists), in homage to Kazou Shiraga's "Challenging Mud" (1955) and Richard Long's "River Avon Mud drawings" (1988), respectively.

For *Gathering; Moon Phase*, Shane Charles has recreated materials from *Native Soil* (2015-2020), a series of hand-stitched wood ash and paint mosaics commemorating his father's work as the Penobscot Nation's surveyor after the 1980 Maine Indian Claims Settlement Act. His father passed on Memorial Day, 2020.

Shane Charles received his Master of Fine Arts degree from UNC at Chapel Hill, where he focused on sculpture and performance. Previously he studied painting at the University of Maine through the indigenous Wabanaki program.

He has received support through commissions, collections, or solo exhibitions by many museums and fine art institutions, including NARS Foundation, NYC (2022); Space Gallery, Portland, ME, with funding from the Andy Warhol Foundation (2022); the Goethe-Institut Boston (2021); the Center for Maine Contemporary Art (2020); the Massachusetts Museum of Contemporary Art (2019); Wassaic Project (2019); I-Park Foundation (2019); the School of Visual Arts, NYC (2018); the Institute of Contemporary Art at MECA&D (2015); and the Ackland Art Museum, Chapel Hill, NC (2015), among others.

The NARS Galleries are open Monday - Friday from 12 to 5 pm. For further information, please contact us at www.narsfoundation.org / info@narsfoundation.org / 718-768-2765.

The New York Art Residency and Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well as engaging the local community in Brooklyn and the Greater New York area. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.



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