



Sunset Park Wide Open

October 15-17, 2021

This year's edition of **Sunset Park Wide Open**, co-presented by NARS Foundation, J&M Studios, Art Cake, BioBAT Artspace, ChaShaMa, Genspace, Target Margin Theater, and Tabla Rasa Gallery, invites the public to visit exhibitions, to meet artists, curators and researchers from all over the world and to experience the artistic process and the diverse range of artistic mediums presented in the intimacy of both studio environments and institutional contexts in Sunset Park.

NARS Foundation

Friday 10/15, 6 - 9 pm

Saturday 10/16, 12 - 5 pm

NARS Foundation is a not-for-profit arts organization committed to supporting artists and curators on a local and international level through a residency, exhibition and outreach programs.

As part of the Sunset Park Wide Open Event, NARS is pleased to present *Bubble Orchestra*, an exhibition curated by Precog Magazine at the NARS Main Gallery, and with works by Adeniyi Ololade, Patricia Dominguez, Carlos Franco, Amiko Li, Alison Kuo, Umber Majeed, Anjali Rathod, Ben Ross Davis, Virtual Dream Center, and Blinn & Lambert.

On Nars Project Space, NARS will present “Spatiotemporal Invaders” by Jeremiah Teipen. The exhibitions will be on view from October 15th to November 5th, and with an **Opening Reception** on Friday 10/15, from 6-9 pm.

Additionally, the NARS Season IV Residency Artists, and Studio Relief Program artists will open their spaces to the visitors. **Residency Artists:** Guillaume Brisson-Darveau, Yoshie Sugito, Barnett Cohen, Shuyi Cao, Asia Stewart, Rodney Ewing, Tenzin Phuntsog, Bradley Marshall, Niki Afsar, Ahmet Civelek, Hae Won Sohn. **Studio Relief Artists:** Daniel Barragan, Juyi Mao, Haley Matis-Uzzo, Hiromi Kiba.

J&M Studios

Friday 10/15, 6 - 9 pm

Saturday 10/16, 12 - 5 pm

J&M STUDIOS provides short and long term based rental work spaces essential for a community that seeks to develop their creative works and build their professional career.

Exhibition:

On Terrain and Emblem

Studio #204

with works by Jazmine Catusus, Melanie Gonzalez, Harley Ngai Grieco, & Nancy Paredes

Open Studios:

Amanda Leung, Andrew Schwartz, Angela Kehlenbeck, Carole d'Inverno, Damien Ding, Douglas Paisley, Frank Born, Fred Fleisher, Hiromitsu Kuroo, Homer Shew, Jahyun Seo, Joyce McKee, Julia Elsas, Liz Jones, Lucy Nordlinger, Matthias Liechti, Matt Ro, Margot Werner, Ming-Jer Kuo, Naomi Andree Campbell, Natalie Birinyi, Niamul Bari, Peter Walsh, Rachael McArthur, Ragini Bhow, Rhonda Wepler, Richard A Rosenblatt, Rives Wiley, Robert Melzmuf, Ron Leach, Rowan Renee, Simone Couto, Sophia Chizuco, Tianlan Deng, Veronika Golova, Weston Frazor, Yi Hsuan Lai, Ying Hung

ChaShaMa

140 58th Street

Brooklyn Army Terminal,

Buildings A & B

Saturday 10/16, 1-5 PM

Sunday 10/17, 1-5 PM

Chashama helps create a more diverse, equitable, and inclusive world by partnering with property owners to transform unused real estate. These spaces are used for artists, small businesses, and for free community-centric art classes.

For one weekend only, Chashama's studio hub at Brooklyn Army Terminal is open to the public! Explore new works from 117 visual artist studios, interact with our talented studio artists, and wander through this historic Brooklyn Army Terminal during our Open House New York. This event is done in tandem with Open House New York and NARS Foundation's Sunset Park Wide Open. Many arts organizations from across the neighborhood will be hosting events and Open Studios, so plan on spending the day and exploring the neighborhood.

Participating Artists Include:

Alberte Bernier, Alicia Degener, Amy Ritter, Anh Thuy Nguyen, Barry Rosenthal, Brian Zegeer, Bruce Campbell, Caleb Nussear, Carl Auge, Che Min Hsiao, Christina Giuffrida, David Jacobsen Loncle, Deming Harriman, E Townsend West, Eric Strauss, Geuryung Lee, Howard Gladstone, Irina Kruzhilina, James Kevin Wilson, James Rose, Jamie Harris, Jeanne Marie Wasilik, Jennie Booth, Ji Yong Kim, Jia-Jen Lin, Johanna Ryan, Jonathan Fischer, Katherine Daniels, Kathryn Larkins, Kostas Kiritsis, Kristin Reed, Laura Stein, Leola Bermanzohn, Liza Sokolovskaya, Megan Olson, Melissa Eder, Michael McCarthy, Miranda Maher, Mitch Patrick, Muriel Grabe, Nancy Elsamanoudi, Nicholas Fraser, Noah Landfield, Omer Gal, roberto reynoso, Robyn Gibson, sally boon matthews, Sheryl Oppenheim, Songyi Kim, Sophia Kayafas, Stephanie Beck, Stephanie Corne, Stephanie Norberg, Steve Zolin, Suzanne Goldenberg, Tirtzah Bassel, Wade Schaming, Yana Dimitrova, Yu-Chun "Pony" Ma, Zoe Papini

Genspace

132 32nd St, Suite 108
Brooklyn, NY 11232

Friday 10/15, 6:30-8:30pm

Genspace is the world's first community biology lab - an open-access, interdisciplinary science space. Our mission is to foster a safe and inclusive community where all people – including those from non-traditional and underrepresented backgrounds – can experientially learn, boldly create, and meaningfully grow with the life sciences.

Biology Lab as Studio:

At Genspace we explore what it means to make work in collaboration with bacteria, plants, and fungi. What can we learn from non-human life forms? What is the role of care and experimentation? And what future can we envision or create in the lab?

Join Genspace for a drop-in open-house to see objects, multimedia, and other works from artists who've called Genspace home over the years. Explore what you might create with the tools of biotechnology.

Art Cake

214 40th Street
Brooklyn, NY 11232

Friday 10/15- 5-8 pm
Saturday 10/16- 1-6 pm
Sunday 10/17- 1-6 pm

Located in Sunset Park, Brooklyn, Art Cake is a new organization dedicated to providing space for production and opportunities to explore creative practices. It features a multi-room exhibition and event space that can accommodate a wide variety of events, from art exhibitions and installations, to film shoots, lectures, and dinners, on the ground floor and a complex of affordable artist studios on the second floor. The revenue generated from renting the ground floor allows Art Cake to maintain a self-sustaining model in support of artists working in New York City.

Art Cake Open Studios

Art Cake studio program provides individual workspaces to artists from around the world working in a variety of fine art disciplines. The complex on the second floor is comprised of ten studios and a shared communal area. A group show featuring work by the participating artists in the studio program will be on view.

Open Studios:

William Fleites, Carolyn Forrester, Carl E. Hazlewood, Naomi Lisiki, Ai Makita, Michael Rado, Michele Rushfeldt, Riley Strom, Dannielle Tegeder

BioBat Art Space

140 58th Street, Brooklyn Army Terminal Building A
Brooklyn, NY 11220

Saturday 10/16, 12-5pm

Sunday 10/17, 12-5 pm

BioBAT Art Space is a gallery entirely dedicated to the intersection of Art and Science. Our mission is to bring innovative Contemporary Art, Science, and Educational programming to Brooklyn that is accessible to all and fosters community. As we think of the future and try to solve the problems of tomorrow, the fusion of art and science holds the key to unlocking the answers. We believe in the power of the arts to enhance creative and critical thinking, make connections across disciplines, and expand knowledge. BioBAT Art Space cultivates relationships between artists, the community, and future generations of innovators

BioBAT Art Space is pleased to present ***Common Frequencies***, an exhibition that brings together the works of Lorena Mal, Marcela Armas, Gilberto Esparza, Tania Candiani, and Interspecifics, and curated by Elisa Gutierrez Eriksen. The work of these Mexican artists meets at the intersection of art and science, and explores the relationship between these two disciplines through sound, urban ecology, language, and the construction of collective imageries. The artists—working across performance, installation, photography, sound, and drawing—are inspired by resonance, mechanics, electricity, and magnetism and take these phenomena as the basis for the invention of mechanisms that give voice to nature.

Concert: “Household Requiem”

Performances on 10/17 at 3 pm and 4pm

Household Requiem is a collaboration between Mexican artists Tania Candiani and composer Rogelio Sosa with the Grace Chorale Brooklyn, to be presented in the framework of the Common Frequencies Exhibition at BioBAT Art Space in Brooklyn. The presented piece was composed in response to the pandemic, and the lives that have been lost since 2020. It brings together the inner and external sounds of the lockdown in a composition about grief and unity.

Tabla Rasa Gallery

224 48th St

Brooklyn NY 11220

Saturday 10/16, 1-5pm

Sunday 10/17, 1-5 pm

Tabla Rasa Gallery is located at 224 48 Street, in the burgeoning art destination of Sunset Park, Brooklyn. The destination gallery is known for their consistently stunning exhibitions. Within the 4000 square foot turn of the century carriage house, the gallery exhibits primary and secondary market artwork by emerging, mid-career, and established artists, in all media, including painting, sculpture, installation, drawing, print media, digital, film and video.

Tabla Rasa Gallery welcomes the public to visit. There will be a "Meet and Greet" with gallery artists. Artwork available for viewing and purchase at special studio sale pricing.

Featured artists include:

Stephen Basso, Tom Bennett , Willie Mae Brown, Gregory Frux, Tami Gold, Anders Knutsson, Janet Morgan , Agnes Murray, Doug Newton, Aaron Simms, Jenny Toth, Audrey Anastasi, Joseph Anastasi

Target Margin Theater

232 52nd St
Brooklyn, NY 11220

Sunday, 10/17 from 2-3pm

Target Margin Theater is a multi-OBIE Award-winning theater company based in Sunset Park, Brooklyn, founded on the principle that works of art return us to real truths most powerfully by their divergence from a strict illustration of reality. Over the past 30 years, we have energized the cultural landscape with innovative, experimental performances of classic plays, opera, literature and historical sources, continuously seeking to expand our conception of what can take place in a theater.

Led by **Sarah Bitar** and **Rawya El Chab**, **Variations on "Exercises in Style"** is a two day theater workshop for BIPOC youth that invites them to create a variation on the play by Raymond Queneau of the same title. On our first day we will introduce the participants to a variety of theater tools and exercises, from the Viewpoints Method, the Theater of the Oppressed, Kristin Linklater voice & speech, etc. On the second day we plan to develop our own take on the play and come up with a flow of theatrical tableaux. We will open our doors at 2pm on October 17th for visitors to come witness our explorations.

About the artists:

Sarah Bitar is a trilingual actor, vocalist and activist from Lebanon. She graduated from the Stella Adler Studio. She utilizes her craft in acting, teaching and devising to create compassionate dialogue that explores the different facets of the human social experience. Credits include: *Glimpse*; *Revolucion* (Rattlestick Playwrights Theater); *Hail Elisha* (LAByrinth Theater Company).

Rawya El Chab is a Brooklyn-based theater-maker from Lebanon. Her career trajectory combines training and experience in classical theatre, contemporary art performance and community engagement. Her work emphasizes the development of ludic practices and the democratization of the tools of theater as a means to dismantle modes of oppression.