

For Immediate Release
January 7, 2022



Ying Hung, *A Funny Shape of Cadmium Yellow*, 2021, Oil on Clapboard, 24 x 36 in

Re-discoveries

Jan 21 - Feb 16, 2022

With works by Audrey Anastasi, Stephen Basso, Sally Boon Matthews, Jennie Booth, Frank Born, Alfonse Borysewicz, Sophia Chizuco, Carole d'Inverno, Fred Fleisher, Neddi Heller, Ying Hung, Angela Kehlenbeck, Richard Kessler, Jeffrey Kurland, Linda Lee Nicholas, David Lindberg, Joyce McKee, Robert Melzmuf, Regi Müller, Jessica Nissen, Douglas Paisley, Mari Renwick, Richard Rosenblatt, Daniel Vasquez, and Peter Walsh.

Opening Reception: Friday, January 21st, 6-8 pm

NARS Main Gallery and Project Space

The New York Art Residency & Studios (NARS) Foundation is thrilled to begin the year with the inaugural iteration of *Re-discoveries*, a series of exhibitions that showcase the recent works of **South West Brooklyn** artists who have consistently made work throughout the past 25 years.

With this new project, NARS aims to create space for the diverse artistic communities in South West Brooklyn, enabling intergenerational conversations among artists and arts professionals.

Re-Discoveries is a step towards a more collaborative and inclusive form of presenting work that considers aspects such as a consistent artistic practice and experience, as values that can create more united communities, valuable exchanges, and encourage significant social change.

In addition to the opportunity of presenting works to new audiences, each iteration will also be an occasion to (re)connect with art circles and arts professionals in Brooklyn and in New York at large, and will provide participating artists with new platforms through which they can convene with other practitioners, and expand the social boundaries and audiences for their work in a new context. We are envisioning this as the first of many events that will reconnect the artist populations in South West Brooklyn.

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For the first iteration of *Re-discoveries*, NARS is pleased to present the work of 25 Southwest Brooklyn based artists. Largely composed of recent works, this exhibition predominantly presents abstract and figurative painting but also includes stop motion animation, and sculpture. The works of these artists are influenced by real and imaginary landscapes, literature, history, the rhythms in nature, and introspections of the self.

Each artist, addresses ideas of change and adaptation as they reflect on the past few years: a period in which their lives and the world ceased to be what it used to be. These ideas are explored through new approaches that incorporate the use of elements such as text, wax, or other components, and through incorporating psychological themes that span from states of anxiety to meditation. Thus, this collection of works is a portrait of a changing, flowing world, and an invitation to re-discover it.

The NARS Galleries are open Monday - Friday from 12 to 5 pm. Due to the ongoing pandemic, we require visitors to make an appointment to visit the exhibitions, by calling the office: 718-768-2765 or by emailing info@narsfoundation.org, and bring proof of vaccination.

The New York Art Residency and Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well as engaging the local community in Brooklyn and the Greater New York area. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

For further information, please contact us at www.narsfoundation.org / info@narsfoundation.org / 718-768-2765.



NARS programs are made possible in part through the generous support from **Materials for the Arts**, **Con Edison**, the **National Endowment for the Arts**, the **New York State Council on the Arts**, and with public funds from **NYSCA**, as administered by the **Brooklyn Arts Council**.