



Hyemi Kim, City Collage 8, still image from video, 1 channel 4k video, 03:00, 2022

Principles of Existence

February 25 - March 22

With works by Chris Agnew, Giovanni Chiamenti, Eun Young Cho, Barnett Cohen, Katie Hubbell, Liva Isakson Lundin, Hyemi Kim, and Amber Helene Müller St. Thomas

Opening Reception: Friday, February 25, 6-8 pm

NARS Main Gallery

Principles of Existence brings together a series of explorations on how relationships are organized and experienced. The insistence on coming together and on subverting the ways in which touch and connection can happen in our current days, prevail as essential needs.

The works in this exhibition stem from the observation of encounters -human and not human-, and from the negotiation between tensions, languages, forms of communication, imbalances, and losses that can come from these interactions.

Mostly research based, the processes of these artists consist of collecting and analyzing words, stories, places, objects, textures, landscapes, species and experiences that are meaningful, and question our need for coexistence, in order to reaffirm ourselves. The results are translated into painting, sculpture, installation, video, textiles, drawings and performance.

The NARS Galleries are open Monday - Friday from 12 to 5 pm. Due to the ongoing pandemic, we require visitors to make an appointment to visit the exhibitions, by calling the office: 718-768-2765 or by emailing info@narsfoundation.org, and bring proof of vaccination.

For Immediate Release

February 10, 2022



The New York Art Residency and Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well as engaging the local community in Brooklyn and the Greater New York area. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

For further information, please contact us at www.narsfoundation.org / info@narsfoundation.org / 718-768-2765.











NARS programs are made possible in part through the generous support from Materials for the Arts, Con Edison, the National Endowment for the Arts, the New York State Council on the Arts, and with public funds from NYSCA, as administrated by the Brooklyn Arts Council.